3 And gathered from the earth, From the <u>east</u> and from the <u>west</u>, From the <u>north</u> and from the <u>sea</u>.

Psalm 107

		East: Desert, Lost, Needy	West: Darkness, Bondage	North: Idolatry, Conquest, Guilt	Sea: Danger, Nations
THE PEOPLE'S PLIGHT	(A)	4 They wandered in the wilderness in a desert region; They did not find a way to a habitable city. 5 They were hungry and thirsty; Their soul fainted within them.	 10 There were those who dwelt in darkness and in the shadow of death, Prisoners in misery and chains, 11 Because they had rebelled against the words of God And spurned the counsel of the Most High. 12 Therefore He humbled their heart with labor; They stumbled and there was none to help. 	 17 Fools, because of their rebellious way,	23 Those who go down to the sea in ships, Who do business on great waters; 24 They have seen the works of the LORD, And His wonders in the deep. 25 For He spoke and raised up a stormy wind, Which lifted up the waves of the sea. 26 They rose up to the heavens, they went down to the depths; Their soul melted away in their misery. 27 They reeled and staggered like a drunken man, And all their skill was overtaken.
THE PEOPLE CRY	(B)	6 Then they cried out to the LORD in their trouble;	13 Then they cried out to the LORD in their trouble;	19 Then they cried out to the LORD in their trouble;	28 Then they cried out to the LORD in their trouble,
THE LORD DELIVERS	(C)	He delivered them out of their distresses.	He saved them out of their distresses.	He saved them out of their distresses.	And He brought them out of their distresses.
THE LORD DELIVERS (SPECIFIC)	(C')	7 He led them also by a straight way, To go to a habitable city.	14 He brought them out of darkness and the shadow of death And broke their bands apart.	20 He sent His word and healed them, And delivered them from their destructions.	29 He caused the storm to be still, So that the waves of the sea were hushed. 30 Then they were glad because they were quiet, So He guided them to their desired haven.
THE PEOPLE GIVE THANKS	(B')	8 Let them give thanks to the LORD for His loyal love, And for His wonders to the sons of men!	15 Let them give thanks to the LORD for His loyal love, And for His wonders to the sons of men!	21 Let them give thanks to the LORD for His loyal love, And for His wonders to the sons of men!	31 Let them give thanks to the LORD for His loyal love, And for His wonders to the sons of men!
THE PEOPLE'S NEW SITUATION & REASONS FOR PRAISE	(A')	9 For He has satisfied the thirsty soul, And the hungry soul He has filled with what is good.	16 For He has shattered gates of bronze And cut bars of iron asunder.	22 Let them also offer sacrifices of thanksgiving, And tell of His works with joyful singing.	32 Let them extol Him also in the congregation of the people, And praise Him at the seat of the elders.
Coda (vv. 33-42) Defined as a concluding section or part, one of a conventional form and serving summation of preceding themes, motifs, et literature, music or drama. This is a recap and gives extended reason praise. It begins with a recap of Stanza 4 then recaps Stanzas 1-3 sequentially.	as a tc. in	36 And there He makes the hungry to dwell, So that they may establish a habitable city, 37 And sow fields and plant vineyards, And gather a fruitful harvest. 38 Also He blesses them and they multiply greatly, And He does not let their cattle decrease.	39 When they are diminished and bowed down Through oppression, misery and sorrow, 40 He pours contempt upon princes And makes them wander in a pathless waste.	41 But He sets the needy securely on high away from affliction. And makes his families like a flock. 42 The upright see it and are glad; But all unrighteousness shuts its mouth.	33 He changes rivers into a wilderness And springs of water into a thirsty ground; 34 A fruitful land into a salt waste, Because of the wickedness of those who dwell in it. 35 He changes a wilderness into a pool of water And a dry land into springs of water; on,

1 הֹרָוּ לֵיהוֹתְ כִּי־מִוֹב כִּי לְעוֹלֶם חַסְדּוֹ:
 2 יִאמְרוֹ נְאוּלֵי יְהוֹתֻ אֲשֶׁר נְאלֹם מִיַּד־צְרֵּ:
 3 וְמֵאֲרֹצׁוֹת לִּבְצֹם מִמִּוְרֹת וּמִמְעַרֹב מִצֹפְוֹן וּמִיְםֹ:

PSALM **107**

CALL TO PRAISE		₩		<u> </u>	★
		East: Desert, Lost, Needy	West: Darkness, Bondage	North: Idolatry, Conquest, Guilt	Sea: Danger, Nations
THE PEOPLE'S PLIGHT	(A)	4 הענו בַמִּדְבַּר בִּישִׁימִוֹן הֹּרֶךְ עִיר מוֹשֵׁב לָא מֹצֹאוּ: 5 רְעֵבִים נַם־צְמֵאִים 15 בְּשָׁם בֹּהֶם הָתְעַמְּרָ:	10 יִשְׁבֵי חַשֶּׁךְּ וְצַלְמֶנֶּת אֲסִיתֵי עָנִי וּבַרְזֶלִי 11 כִּי־הִמְרִוּ אִמְתֵי־אָל 12 וַיַּעָצַתְ עָלְיוֹן נאָצוּ: 12 בַּשְׁלוּ וְאֵין עֹזֵר: בִּשְׁלוּ וְאֵין עֹזֵר:	17 אֱוְלִּים מִהֵּרֶךְ פִּשְׁעם וְּמֵעֲלֹנֹתִיהֶם יִתְעַנְּוּ: 18 כּל־אָכֶל תְתַעֵב נַפְשָׁם וַיַּנִּיעוּ עַד־שַׁעֲרֵי מְנֶּת:	23 יוּרְבֵי תִּים בּאֲנִיּוֹת עשִׁי מְלֹאכֹת בְּמֵים רַבִּים: ן בְּמָּת רְאוּ מַעֲשֵׁי יְהוֹתְ יְנִפְּלְאוֹתִיו בִּמְצוּלְה: ן בַּיִּאמֶר וְיִּעֲמֵד רְוּחַ סְערֹת בַּלְיוּ: ן בַפְשֵּׁם בְּלִיוּ: ן בַפְשֵּׁם בְּלִעָת תָתְמוֹנְגְּ: בַפְשֵּׁם בְּלִעָת תַתְמוֹנְגְּ: יְכֹל חַכְמֹתֹם תִּתְבַּלֹע:
THE PEOPLE CRY	(B)	6 וַיִּצְעֲקוּ אֶל־יְחוֹת בַּצַּר לֹהֶחַ	13 וַיִּזְעֲקוּ אֶל־יְחות בַּצַר לֹהֶם	19 נַיּזְעֲקוּ אֶל־יִיְהוה בַּצַּר לֹהֶם	28 וַיִּצְעֲקָוּ אֶל־יְיְהוה בַּצַר לֹהֶסִ
THE LORD DELIVERS	(C)	בְּמִמְצִוּקוֹתֵיהֶם יַצִּילֵם:	יִמְמְצֻקוֹתֵיהֶם יוֹשִׁיעִם:	יוֹשִׁיעֵם: מְמְּאָקוֹתֵיהָם יוֹשִׁיעֵם:	יִנְאָמִנְיהֶׁם יוֹצִיאֵם:
THE LORD DELIVERS (SPECIFIC)	(C')	7 וַיַּדְרִיכֵם בְּדֶרֶךְ יְשֹׁרֹתִ לְלֶּכֶת אֶל־עִיר מוֹשִׁב:	14 ְיוֹצִיאֵם מֵחְשֶׁךְּ וְצַלְמֶוֶּת וּמוֹסְרְוֹתִיהֶם יְנַתֵּק:	יִנְשַׁלֵּט מִשְּׁחִיתוֹתְם: ן וְיִמַלֵּט מִשְּׁחִיתוֹתְם: ן יִנְמַלֵּט מִשְּׁחִיתוֹתִם: ן	29 יבֶּלֶם שָּל-מְחָרוּ חֶפְּצִם: נַיִּשְׁמְחָוּ כִּי־יִשְׁתְּקוּ 30 נַיִּשְׁמְחָוּ כִּי־יִשְׁתְּקוּ 30 נַיִּשְׁמְחָוּ כִי־יִשְׁתְּקוּ
THE PEOPLE GIVE THANKS	(B')	8 יוֹדְוּ לַיחוּה חַסְרֵּוֹ וְנִפְּלְאוֹתִׁיו לִבְנֵי אֹרֹם:	15 יוֹרָוּ לֵיהוּהָ חַסְדִּוֹ וְנִפְּלְאוֹתִיו לִבְנֵי אֹרְם: יְנִפְּלְאוֹתִיו לִבְנֵי אֹרְם:	21 יוֹדְוּ לֵיהוּהָ חַסְהֵּוֹ וְנִפְּלְאוֹתִיו לִבְנֵי אֹרְם: ן	31 יוֹדֶוּ לֵיהוּהֶּ חַסְדִּוֹ ְוָנְפְּלְאוֹתִיו לִבְנֵיְ אֹרְם:
THE PEOPLE'S NEW SITUATION & REASONS FOR PRAISE	(A')	9 פִּי־ְהִשְּׂבִּיעַ נֶפָשׁ שֹׁקֵקְ ^ה וְנֶפֶשׁ וְרִעֵבֹה מִלֵּא־מְוֹב:	16 בִּי־שָׁבַּר דַּלְתְוֹת נְחִשֶּׁת וּבְרִיחֵי בַרְזֶל וִּהֵעֵי:	וְיְסַפְּּרְוּ מַעֲשׁיֵוּ בְּרָנְהֹּ: ן וְיִסַפְּרוּ מַעֲשׁיֵוּ בְּרָנְהֹּ: ן	32 וְיִרֹמְמוּהוּ בִּקְתַלֹּ־עָם וּבְמוֹשֻׁב זְקֵנִים יְהַלְלְוּהוּ:
Coda (vv. 33-42) Defined as a concluding section or part one of a conventional form and serving summation of preceding themes, motifs, literature, music or drama. This is a recap and gives extended reaso praise. It begins with a recap of Stanza then recaps Stanzas 1-3 sequentially.	g as a etc. in	בּיִּלְשֶׁב שֶׁם רְעֵבִים וַיְכוֹנְנִגּ עִיִר מוֹשִׁב: זַיְרְעָּוּ שָׁרוֹת וַיִּשְּעָּוּ כְרֹמִיִם זַיִּבְעַשׁוּ פְּרָי תְבְּוּאֹה: זַיְבְשָׁנִּ מְאָר וּבְהָמְתֹּם לָא יַמְעִיט:	39 וַיִּמְעֲטִוּ וַיּשֶּׁחוּ מֵּעְצֶר רֹעָה יְיגְוֹן: ן 40 שַׁבֵּךְ בָּוּז עַל־נְרִיבִים יַיַּתְעֵם בְּתָּהוּ לֹא־רֹרְךָּ:	41 וַיִשַׂגֵּב אֶבְיִּוֹן מֵעוֹנִי רֵישֶּׁם כַּצֹאן מִשְׁפֹּחְוֹת: 42 יְרְאָר יְשׁׁרֵים וְיִשְׁמֹחֵר 145 יְכִל־עַוְלֹה קַּפְצֹה פִּיה:	33 ישֵּׁם נְהֹרְוֹת לְמְדְבֵּר וּמֹצֹאֵי מִיִם לְצִמֹּאוֹן: 34 אָרֶץ בְּּרִי לִמְלֵחָה מֵרֹעַת וְשְׁבֵי בְהִּ: 35 ישֵׁם מִדְבֹּר לַאֲנָם־מֵיִם וְאָרֶץ צִׁיֹּה לְמֹצֹאֵי מִיִם: